ODACS RULES
SENIOR HIGH, LEVEL III, GRADES 9-12

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.

2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.

3. *Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.*

4. Each entry must have been created since the last National Competition.

5. Students should do original drawings or paintings from the imagination or actual life. Working from a personal photograph is allowed.

    a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. *If a resource photograph is used, there must be evidence of artistic changes.* Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.

    b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; *this includes commercial symbols, images, trademarks, and logos*. Use of such artwork is a violation of international copyright law.

6. Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. *See Photography Rule 5 for specific Photography requirements.* ODACS Clarification: ODACS does not require two-dimensional work to be ready for hanging. However, for National Competition, two-dimensional work must be matted or framed or gallery wrapped canvas or cradled.

7. All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner. ODACS Clarification: ODACS does not require the use of picture hanging wire or Velcro® for Regional or State Competition. However, for National Competition, contestants must follow the AACS guidelines.

8. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.

9. The student must bring *two completed exhibitor tags* with his project. *One tag must be affixed to the project (e.g., taped to the back or bottom of a project or framed or matted piece; pinned to a textile). The second tag must be paperclipped to the judging forms.* See the ODACS website, www.vaodacs.com. Students advancing to National Competition should see the AACS web site for an exhibitor tag.

10. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.

11. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.

12. The art student is not required to attend National Competition. <u>ODACS Variation: The student must be present at Regional and State Competition to defend his project if judges have questions.</u>

13. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: *Wood Furniture and Cabinetmaking*, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.

14. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 8 of the General Information at the beginning of this manual.

15. <u>ODACS Clarification: Media may not be mixed unless the rules for the category specifically allow a combination of media.</u>

16. <u>ODACS Clarification: Contestants advancing to AACS National Competition will need to complete a new Artist's Idea Statement, a new Photography Artist's Idea Statement, *or a new Wood Furniture and Cabinetmaking Required Documents form* on the official AACS form.</u>

General Rules for Videography, Category 18 and Category 19 (Group Competition)

1. A videography entry may be prepared by an individual student or by a group of students. When a Level III entry is prepared by a group of students, all students in the group must be in grades 9-12. For purposes of ODACS rules for Limitation of Contestants, both videography categories will be considered group events; this means that a Level III Videography contestant may still enter two other individual Level III Art categories. There is no limit to the number of contestants that may comprise a group.

2. Tasks that must be performed by contestants include, but are not necessarily limited to, the following: video or still image capture, directing, acting, voice over, lighting, script writing, set design and construction, costume design and construction, computer graphics and animation, sound effects, special effects, and video editing. When a group of students prepares an entry, the group must supply a list that includes the name of each participant, the grade in school of each participant, and the task or tasks performed by each participant in the production of the entry.

3. Acceptable subject matter includes, but is not necessarily limited to, the following: fiction, historical fiction, documentary, biography, commentary, humor, and persuasion. Sacred themes are encouraged but not required. In all cases, entries must comply with the theme selection guidelines listed in the General Rules for all ODACS Art categories.

4. The use of music is encouraged but not required. When music is used, the contestant or group must provide documentation demonstrating that the music used is in the public domain, that the contestant or group has permission from the copyright owner, or that the music is the original composition of the contestant or group. All music must comply with the selection criteria listed in the General Rules for ODACS Music competition. The legal right to use other media such as photography, newsreel footage, animation clips, *sound effects*, etc., must also be documented.

5. Each entry must have a running time of no less than 1 minute and no more than 5 minutes. Entries that are outside the time constraints will be penalized using the same procedure that is used for Music and Speech entries. Credits may be included in the video, but time used for credits will be counted in the overall running time.

6. Each entry must be submitted online prior to the main competition date. ODACS will publish annual updates with specific instructions for submitting entries. Contestants will be responsible to follow the instructions published in the most recent annual update.

7. Unless ODACS publishes a different date in a particular year, the deadline for submitting entries will be February 7. The purpose of early submission will be to give judges enough time to complete remote judging prior to the main competition date.

8. The student or group must obtain a release form from each participant and/or subject of the video whose image and/or voice is used in the video. A sample release form is included on page 192 of this manual.

9. Required paperwork must be submitted to ODACS at the same time as the submission of the videography entry. Required paperwork includes Videography Artist's Idea Statement with signed Statement of Originality, music/media documentation, list of contestants and tasks performed, release forms, and Videography judging forms.

Category 18: *Live Action Videography*

1. Live Action is the production of a video using video images of real-world settings and/or of real people.
2. Computer graphics, animation, and/or still shots may be incorporated into a Live Action entry, but these may comprise no more than 20% of the total running time.